



MAXTON - THE  
MOUTHPIECE  
RENAISSANCE

WE REVITALIZE  
CLARINET  
SYSTEMS

maxton

GREAT SOUND IS

# WHO



# WE ARE

MAXTON IS YOUR CENTRE FOR MODERN WOODWIND INSTRUMENTS. CEO MARTIN FLUCH UNITES THE INSTRUMENT MAKER AND PROFESSIONAL CLARINETTIST IN ONE PERSON. HE EMBODIES THE VIENNESE ORCHESTRAL TRADITION, THE QUALITY OF WHICH SETS STANDARDS WORLDWIDE. THE BASIS IS FOUND IN THE QUALITY OF THE INSTRUMENTS. IN THE SPIRIT OF THIS CONCEPT, MAXTON BEGAN STRIVING FOR INNOVATION IN 2008. TODAY, MUSICIANS ALL OVER THE WORLD SWEAR BY US.

TIME FOR A

# RENAISSANCE



OUR MOUTHPIECES ARE STATE OF THE ART AND THEIR SIMPLICITY OF HANDLING IS UNRIVALLED. WE HAVE OPTIMIZED MATERIALS AS WELL AS PROCESS TECHNIQUES UNTIL WE WERE ABLE TO GUARANTEE PREVIOUSLY UNATTAINED PRECISION. MAXTON COMBINES FEELING AND TECHNOLOGY, SO THAT THE TALENT OF THE MUSICIAN IS NO LONGER RESTRICTED BY THE LIMITATIONS OF THE INSTRUMENT. WE OFFER THE MOST MODERN MOUTHPIECES OF UNPRECEDENTED PRECISION.

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# THE MOUTH-PIECES



## MUSIC SPEAKS

ORCHESTRAL MUSICIANS AND HOBBY CLARINETTISTS TRUST IN OUR MOUTHPIECES. WITH MINIMAL EFFORT, THE TONE IS CLEARER AND MORE STABLE. YOU CAN FEEL THE DIFFERENCE, FROM THE EMOUCHURE TO THE ARTICULATION THROUGH TO THE ADJUSTMENT.

## LOUDER THAN WORDS

THE MAXTON MOUTHPIECE IS COMPLEMENTED BY THE TUNE-TOOLS. THE TWO MAXTON SERIES, **CLASSIC** AND **FLEXILIS**, ARE AVAILABLE FOR BOEHM, GERMAN AND VIENNESE BORE.



**classic**



OUR **CLASSIC** MOUTHPIECE IS THE ALL-ROUNDER MADE OF PLASTIC. THE RESULT IS A DIRECT SOUND THAT IS UNMISTAKABLE IN ITS CLARITY. THE STABLE SOUND GUARANTEES RELIABILITY. MAXTON CLASSIC SURPASSES YOUR EXPECTATIONS AND PROVIDES A CONVINCING LISTENING EXPERIENCE.



**flexilis**



MAXTON **FLEXILIS** IS OUR NEWLY COMPOSED MOUTHPIECE MADE OF SYNTHETIC CAOUTCHOUC. THE MATERIAL IS PARTICULARLY STABLE DIMENSIONALLY, CREATING A BRILLIANT SOUND EXPERIENCE AND BLENDING SEAMLESS TIMBRES. THE DARKER BUT WARM SONORITY CONJURES PERFECT VOLUME.

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# THE TUNE- TOOLS

## TONE-RINGS

SPECIAL SYNTHETIC RINGS FOR A PERFECT SEAL BETWEEN CLARINET AND MOUTHPIECE. DIFFERENT SIZES ALLOW A VERY PRECISE FIT INSIDE THE BARREL.

## DRIVER

INCONSPICUOUS, BUT INDISPENSABLE. THE LITTLE SCREWDRIVER WILL ALLOW YOU TO LOOSEN AND CHANGE THE RINGS IN ONE SIMPLE MOVE.

## QUICK GROOVE

THESE PATENTED GROOVES FACILITATE THE CHANGING OF THE TONE-RINGS WHILE PREVENTING DAMAGE TO THE SURFACE. FAST LEVERAGE, FAST TUNING.



SO THAT NOTHING  
GETS IN THE WAY  
OF ART

MADE IN VIENNA  
LOVED WORLDWIDE  
**MAXTON.AT**

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